

**INTRODUCTION TO SOCIOLOGY
(SOC 101)**

FALL 2005

Instructor: Lora L. Karaoglu	Meeting Place/Time: 305 Shillman Hall/ 8:00-9:40am
Email: l.karaoglu@neu.edu	Office Hours: T & F: 10:00-11:30am OR By appointment
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Required Text: James M. Henslin, *Essentials of Sociology: A Down-To-Earth Approach* (6th Edition), 2006.

Course Description:

This course will provide an opportunity for students to learn the fundamental aspects of sociology. A variety of topics will be discussed that will allow the students to explore important social issues and become familiar with techniques and perspectives that are integral aspects of sociology. The information presented in the readings and class will provide the major concepts and theoretical frameworks to allow students the opportunity to put theory into practice.

Assignments:

There will be a total of three in-class, multiple-choice exams based upon the assigned readings, lectures, films, and class discussions. Each exam will be worth 30% of your final grade. Students are expected to actively participate in classes. Success in this class will be dependent on class attendance, participation, and required reading.

A word of advice: This class is a reading and discussion intensive course. You must keep up with the reading and come to class prepared in order to do well on the exams. There will be an extra-credit assignment and it will be explained during week 3 (email copies will not be accepted)

Attendance & Class Participation:

Students will be responsible for the lecture material discussed in the classroom as well as the reading assignments in the text. Attendance and participation are essential and mandatory and will be recorded randomly to make up 10% of the final grade. Students who miss class should get notes and announcements from students who have attended class. And remember, you *always* miss something important when you miss a class.

Grading:
3 Exams (multiple-choice): 30% each
Attendance and class participation: 10%

Missed Exams:

There are NO make-ups for *unexcused* missed exams. A make-up is given ONLY with a written *documentation* (such as, a note from a physician, court official, funeral director, or coach). There will be NO “make-ups” of make-ups. I strongly encourage you to mark exam dates on your calendar as soon as possible.

Academic Honesty:

Academic dishonesty is defined in your university student handbook. This policy prohibits cheating on examinations, unauthorized collaborations on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) as your own, either intentionally or unintentionally.

CLASS THEMES & SCHEDULE

(subject to changes as necessary)

FALL 2005

<u>WEEK 1:</u>		
9/9	The Sociological Perspective Introduction to Sociology	Reading: Chapter 1

<u>WEEK 2:</u>		
9/13	The Sociological Perspective (cont’d) Origins of Sociology FILM: Sociological Perspective (Snell Library Code MV-8237) (30min.)	Reading: Chapter 1 (cont’d)
9/16	Theoretical Perspectives in Sociology	Reading: Chapter 1 (cont’d)

WEEK 3:

9/20	Culture What is Culture? Components of Symbolic Culture	Reading: Chapter 2
9/23	Culture Many cultural worlds: Subcultures & countercultures Values in U.S Society FILM: The Merchants of Cool (Snell Library Code – MV7-7693) (57min.)	Reading: Chapter 2 (cont'd)

WEEK 4:

9/27	Socialization The Socialization Process FILM: Socialization (Snell Library Code- MV7-7704) (29min.)	Reading: Chapter 3
9/30	Socialization (continued) Agents of socialization	Reading: Chapter 3 (cont'd)

WEEK 5:

10/4	Social Structure Macrosociological Perspective	Reading: Chapter 4
10/7	Social Interaction Microsociological Perspective	Reading: Chapter 4 (cont'd)

WEEK 6:

10/11	<i>In-Class Exam #I (Multiple-choice)</i>	
10/14	Deviance and Social Control What is Deviance? Reactions to Deviance Suggested Film: “Blast From the Past”	Reading: Chapter 6

WEEK 7:

10/18	Social Groups	Reading: Chapter 5
10/21	Formal Organizations Bureaucracies Obedience-- “The Milgram Experiment” (MV7-2192)	Reading Chapter 5 (cont'd)

WEEK 8:

10/25	Inequalities of Sex and Gender	Reading: Chapter 10 FILM: Tough Guise (Snell Library Code DV7-0082-select sections)
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10/28	Inequalities (cont'd) Gender and violence (and the media) FILM: Killing Us Softly (Snell Library Code MV7-7248) (35min.)	Reading Chapter 10 (cont'd)
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<u>WEEK 9 :</u>		
11/1	Inequalities of Race and Ethnicity Theories of Prejudice, Race and Ethnic Relations in the U.S. FILM: True Colors (Snell Library Code MV7-3258) (30min.)	Reading: Chapter 9
11/4	Global Stratification What determines social class? Suggested Films: Roger and Me (Snell Library Code MV8-0459) Or Free Trade Slaves (Snell Library Code MV8-1611)	Reading: Chapter 7

<u>WEEK 10 :</u>		
11/8	Social Class in the U.S. Sociological Models, Social Mobility and Poverty FILM: People like us: Social Class in America (DVD, HN90.S6P46 2001)	Reading Chapter 8
11/11	<i>Veterans' Day—University Closed</i>	

<u>WEEK 11 :</u>		
11/15	<i>In-Class Exam II (Multiple-choice)</i>	
11/18	Family and Marriage	Reading: Chapter 12

<u>WEEK 12 :</u>		
11/22	Political Systems and the Economy Politics (Power and Authority)	Reading: Chapter 11
November 24 –Nov 27 -- <i>Thanksgiving Break</i> --University Closed		

<u>WEEK 13:</u>		
11/29	Population and Urbanization	Reading: Chapter 14
12/2	Social Change, Environment & Social Movements	Reading: Chapter 15

<u>WEEK 14 :</u>		
12/6	<i>In-Class Exam III (Multiple Choice)</i>	

Have a nice break!