

**SOCIAL MOVEMENTS OF THE 1960S**  
**Sociology U 268**  
Fall 2006

Professor Wini Breines  
533 Holmes; 373 3857

**REQUIRED BOOKS:**

Takin' it to the Streets: A Sixties Reader, 2<sup>nd</sup> edition  
On Our Own: Americans in the Sixties  
My Soul is Rested

A. Bloom and W. Breines  
Douglas T. Miller  
Howell Raines

OR

Coming of Age in Mississippi  
Voices from the Farm

Anne Moody  
Rupert Fike, ed.

Tidal Wave: How Women Changed America at  
Century's End

Sara M. Evans

In addition to the reading, the **COURSE REQUIREMENTS** are:

**1. Attendance and participation are required.** Attendance will be taken regularly and can influence your final grade. I expect students to be prepared and ready to contribute to class discussion, which means keeping up with the reading. Students are expected to come to class on time, not to eat, sleep, talk, or read in class and not to leave before the class is dismissed. Attendance and participation can affect your grade.

**2. Three exams, each worth 30% of the final grade.\*** They will be essay exams and you will have a list of questions from which they will be drawn. I expect you to incorporate the reading and films into your essay answers. The purpose of these exams is for you to thoughtfully use the course materials as you write about the social movements of the 1960s.

**3. Several 2 page response papers.\* 10% of the final grade.** Hard copies required.

**4.** See as many films, read as many books, listen to as much music from or about the sixties as you can. They will all contribute to your understanding of the period. They are interesting too! Tell the class about anything relevant such as television shows, movies, or speakers. Thanks!

**\*ALL MATERIAL WRITTEN OUTSIDE OF CLASS SHOULD BE TYPED DOUBLE-SPACED, PAGES NUMBERED AND STAPLED. KEEP A COPY.**

## **COURSE TOPICS AND READING**

### **INTRODUCTION AND BACKGROUND: THE 1940s AND 1950s**

Weeks of September 6 and 11

Reading: Takin' it to the Streets, "Past as Prologue"  
On Our Own, Chapters 1, 2, 3

Film: 'Rock and Roll: The Early Years'

### **THE CIVIL RIGHTS MOVEMENT AND THE BLACK POWER MOVEMENT**

Weeks of September 11, 18, 25\*

Reading: On Our Own, Chapters 4 and 5  
My Soul is Rested, pp. 37-293  
OR  
Coming of Age in Mississippi, entire  
[Both are recommended]  
Takin' it to the Streets, Chapter 1

\*Week of September 25

Takin' it to the Streets, Chapter 3

Films: 'Eyes on the Prize':  
'Awakenings'  
'The Time Has Come'  
'A Nation of Law?'  
'Freedom On My Mind'

### **FIRST EXAM: Week of October 2**

### **THE NEW LEFT and THE STUDENT MOVEMENT**

Weeks of October 2, 9, 16

Reading: On Our Own, Chapter 7 and Chapter 9  
Takin' it to the Streets, Chapter 2 and Chapter 7

Films: 'Berkeley in the Sixties'  
'Making Sense of the Sixties': 'In A Dark Time'  
'Chicago, 1968'  
'1968: The Year that Shaped a Generation'

## **THE ANTI-VIETNAM WAR MOVEMENT**

Weeks of October 23, 30, and November 6

Reading: On Our Own, Chapters 6 and 8  
Takin' it to the Streets, Chapter 4

Film: 'Dear America: Letters from Vietnam'  
'The War at Home'  
'Sir! No Sir!'

## **SECOND EXAM, week of November 6**

## **THE COUNTER CULTURE**

Weeks of November 13 and 20

Reading: On Our Own, Chapter 10  
Takin' it to the Streets, Chapter 5  
Voices from the Farm, entire

Films: Making Sense of the Sixties:  
'Breaking Boundaries, Testing  
Limits'

## **THE WOMEN'S MOVEMENT**

Weeks of November 27, December 4

Reading:

On Our Own, Chapter 11

Takin' it To The Streets, Chapter 8 + Chapter 1:  
“SNCC Position Paper” and Hayden and  
King, “Sex and Caste”

Tidal Wave, Chapters 1-3

Recommended Reading:

On Our Own, Chapter 10; Takin' it to the Streets,  
Chapter 9